



P O Box 96, Newton, Iowa 50208, Phone: (641) 792-1230, [www.newtontheatre.com](http://www.newtontheatre.com)



**By Faye Couch Reeves**  
**Directed by: Sue Beukema & Pam Ratliff**  
**Production: December 5 & 6 at 7:30 PM**  
**December 7 at 2:00 PM**  
**Dec 11, 12 & 13 at 7:30 PM**

Mona Malone, famous for her role as the “scream queen” in Hollywood horror flicks, must do 200 hours of community service. A judge is persuaded by Mona’s attorney to let her spend them directing the annual Christmas play in his tiny hometown of Comfort. When Mona and her pre-conceived ideas about small towns meet the wacky residents of Comfort and their pre-conceived ideas, sparks fly. The residents know exactly how they want to do the play — after all, they’ve been doing it exactly the same way for 20 years! But Mona wants big changes. As the work progresses, however, it’s the town that changes Mona. She begins to make peace with her life, her goals and the faith she had left behind. Along the way, Mona’s assistant finds her voice and the local drama teacher remembers her own lesson of what theater can give to the actors and the audience — even in a small town far from Broadway. Laughter and the traditional music of Christmas fill the stage with warmth as the people of Comfort help Mona learn a big lesson about fame, faith and the fact that a long time ago in Bethlehem, a child was born for everyone — including the famous Mona Malone.

The barbershop quartet Cul-de-Sac will be joining us to sing to open some of the productions, please check with the box office for the exact dates. Benefactor, patron and season tickets are available starting November 24. General admission tickets are available anytime after November 25. Tickets are \$12.00 or adults and \$10.00 for ages 18 and younger. Call (641) 792-1230 for reservations. The box office is staffed weekdays from 11:00 am - 1:00 pm and 6:30-8:00 pm, and one hour before each show. The box office will be closed the evening of November 26 and all day on November 27 for Thanksgiving celebrations.

### **“No Sex Please, We Are British”**

**By Anthony Marriott and Alistair Foot**

Directed by John Dougan & Assisted by Linda Dougan

Speaking parts available: 7 men & 3 women,

Auditions December 8 & 10, 7:00 pm - 9:00 pm

Production Dates: February 20, 21, 22, 26, 27 & 28, 2015

A young bride who lives above a bank with her husband who is the assistant manager, innocently sends a mail order off for some Scandinavian glassware. What comes is Scandinavian pornography. The plot revolves around what is to be done with the veritable floods of pornography, photographs, books, films, and eventually girls that threaten to engulf this happy couple. The matter is considerably complicated by the man's mother, his boss, a visiting bank inspector, a police superintendent, and a muddled friend who does everything wrong in his reluctant efforts to set everything right, all of which works up to a hilarious ending of closed or slamming doors. This farce ran in London over eight years and also delighted Broadway audiences.