



P O Box 96, Newton, Iowa 50208, Phone: 641-792-1230, www.newtontheatre.com

*Yes Virginia,
there is
a Santa Claus*



By Andrew J. Fenady
Directed by Sue Beukema & Pam Ratliff
Production Dates: December 4, 5, 2015 at 7:30 PM
December 6, 2015 at 2:00 PM
December 10, 11 & 12, 2015 at 7:30 PM
Holiday music selection presented by Koni Bunse
15 minutes before curtain time

Inspired by a simple, poignant letter written over 100 years ago by 8-year-old Virginia O'Hanlon to the editor of the New York Sun and by the timeless editorial response printed on the front page of the Sun Virginia wondered and wrote: "Dear Editor, I am 8 years old. Some of my little friends say there is no Santa Claus. Papa says if you see it in the Sun, it's so. Please tell me the truth. Is there a Santa Claus?" Ed Mitchell, the Sun's editor, gives the assignment of answering Virginia's letter to Frank Church who, until his wife and baby died last Christmas Eve, was the Sun's best and most dependable reporter. Yes Virginia, There Is a Santa Claus is a play for young and old, magically reaffirming life's highest beauty and joy—"the eternal light with which childhood fills the world."

Benefactor, patron and season tickets are available starting November 23. General admission tickets are available anytime after November 24. Tickets are \$12.00 for adults and \$10.00 for ages 18 and younger. The Box Office will be closed Thanksgiving Day and evenings of November 25 & 27. Call (641) 792-1230 for reservations. The box office is staffed weekdays from 11:00 am - 1:00 pm and 6:30-8:00 pm, and one hour before each show.

The Producers

Book by Mel Brooks and Thomas Meehan

Music and Lyrics by Mel Brooks Based on the 1968 Film

Directed by Sue Beukema & Rachel Faidley

Production: March 11, 12, 13, 17, 18 & 19, 2016

Auditions: December 13, 2015, 1:00 - 3:00 PM, December 14, 2015, 7:00 - 9:00 PM

Ensemble will group sing along with simple dance movement

Principle parts bring a one-minute solo of choice and "sell it" along with a copy of music for pianist



A scheming producer and his mousy accountant aim to produce the biggest flop on Broadway in Mel Brooks' laugh-out-loud spectacle. Bialystock and Bloom! Those names should strike terror and hysteria in anyone familiar with Mel Brooks' classic cult comedy film. Now as a big Broadway musical, *The Producers* once again sets the standard for modern, outrageous, in-your-face humor. It is a truly "boffo" hit, winning a record twelve Tony Awards and wowing capacity crowds night after night. The plot is simple: a down-on-his-luck Broadway producer and his mild-mannered accountant come up with a scheme to produce the most notorious flop in history thereby bilking their backers (all "little old ladies") out of millions of dollars. Only one thing goes awry: the show is a smash hit! The antics of Max Bialystock and Leo Bloom as they maneuver their way fecklessly through finding a show (the gloriously offensive "Springtime For Hitler"), hiring a director, raising the money and finally going to prison for their misdeeds is a lesson in broad comic construction. At the core of the insanely funny adventure is a poignant emotional journey of two very different men who become friends. *The Producers* skewers Broadway traditions and takes no prisoners as it proudly proclaims itself an "equal opportunity offender!" **Rated PG-13**