



P O Box 96, Newton, Iowa 50208, Phone: 641-792-1230, www.newtontheatre.com



Leaving Iowa

By Tim Clue and Spike Manton

Directed by Mary Thompson

Assistant Director Frank Sposeto

Production: May 13 & 14, 2016 at 7:30 PM

May 15, 2016 at 2:00 PM

May 19, 20 & 21, 2016 at 7:30 PM

The spark behind *Leaving Iowa* comes from being children of parents from the now dubbed “greatest generation.” The story is a toast to their idealism and character and a little roast of their undying dedication to the classic family road trip. More specifically, it is the story of Don Browning, a middle-aged writer, who returns home and decides to finally take his father’s ashes to his childhood home, as requested. But when Don discovers Grandma’s house is now a grocery store, he begins traveling across Iowa searching for a proper resting place for his father. This father-and-son road trip shifts smoothly from the present to Don’s memories of the annual, torturous vacations of his childhood. Don’s existential journey leads him to reconcile his past and present at the center of the United States. *Leaving Iowa* is a postcard to anyone who has ever found himself or herself driving alone on a road, revisiting fond memories of his or her youth.

Benefactor, patron and season tickets are available starting May 2. General admission tickets are available anytime after May 3. Tickets are \$12.00 for adults and \$10.00 for ages 18 and younger. The box office is staffed weekdays from 11:00 am - 1:00 pm and 6:30 - 8:00 pm, and one hour before each show.



Book, Music & Lyrics By Robert John Ford

Directed by: John Dougan & Rachel Faidley

Parts available: 10 men & 10 women

Auditions: July 16 & 17, 2:00-4:00 pm

Ensemble will group sing along with simple dance movement

Principle parts bring a one-minute solo of choice and “sell it” along with a copy of music for pianist

See website for more character information (Principal Parts Audition is Closed)

Production: October 14, 15, 16, 20, 21 & 22, 2016

When an Iowa farmer and his family are dubbed “the typical caucus-goers” by the national media, the candidates prove that they will do anything to win their votes. An irreverent look at the first-in-the-nation Iowa Caucuses and the oversized role this undersized state plays in the presidential election process. With songs such as “Anything For a Vote” and “The Tough Question Sidestep,” the musical tells the story of an Iowa farm family and the candidates aggressively courting their votes.