



P O Box 96, Newton, Iowa 50208, Phone: 641-792-1230, [www.newtontheatre.com](http://www.newtontheatre.com)

# *It's a Wonderful Life*

**Adapted for the stage by James W. Rodgers.  
Based on the film by Frank Capra.  
Directed by Sue Beukema & Pam Ratliff  
Production: December 2 & 3, 2016 at 7:30 PM  
December 4, 2016 at 2:00 PM  
December 8, 9 & 10, 2016 at 7:30 PM**

In our American culture *It's a Wonderful Life* has become almost as familiar as Dickens' *A Christmas Carol*. The story is a the saga of George Bailey, the Everyman from the small town of Bedford Falls, whose dreams of escape and adventure have been quashed by family obligation and civic duty, whose guardian angel has to descent on Christmas Eve to save him from despair and to remind him—by showing him what the world would have been like had he never been born—that his has been, after all, a wonderful life. This faithful adaptation has all your favorite characters: George and Mary Hatch, Clarence, Uncle Billy, Violet, and, of course, the Scrooge-like villain, Mr. Potter. This fine dramatization not only celebrates the faith of the season, it also celebrates the American philosophy of life: hard work, fair play and the love and support of one's family and community will be rewarded.

Benefactor, patron and season tickets are available starting November 21. General admission tickets are available anytime after November 22. Tickets are \$12.00 for adults and \$10.00 for ages 18 and younger. The box office is staffed weekdays from 11:00 am - 1:00 pm and 6:30 - 8:00 pm, and one hour before each show. The box office will be closed on the evening of November 23 & 25 and Thanksgiving Day.

# JESUS CHRIST SUPERSTAR

**Lyrics by Tim Rice, Music by Andrew Lloyd Webber  
Directed by Sue Beukema & Cathi Wickett  
Auditions: December 19 & 20  
7:00 pm to 7:30 pm Ensemble Only, 7:30 pm to 9:00 pm Principals  
Bring a prepared one-minute solo and extra copy for Music Director.  
CD Player Accompanists Provided  
Production: March 31, April 1, 2, 6, 7 & 8, 2017**

It seems especially fitting that the first rock opera, created as a concept album at the end of the turbulent '60s, should have at its center a social and political rebel. Jesus' meteor-like rise in renown provides, as the title suggests, a parallel to contemporary celebrity worship. As his radical teachings are evermore embraced, Judas increasingly questions the enlightened motives of this new prophet, resulting in betrayal. Christ's final days are dramatized with emotional intensity, thought-provoking edge and explosive theatricality. Propelled by a stirring score, by turns driving and majestic, satirical and tender, *JESUS CHRIST SUPERSTAR* illuminates the transcendent power of the human spirit with a passion that goes straight to the heart.

**Newton Community Theatre Host Animal Rescue League Fundraiser  
Wednesday, December 7<sup>th</sup> at 6:00-8:00 Cost \$10.00  
Pet Pictures with Santa in front of the fireplace.  
Bring your camera to get some great Christmas card photos**