



P O Box 96, Newton, Iowa 50208, Phone: 641-792-1230, www.newtontheatre.com



A High Country Christmas

By Robert Inman

Directed by Pam Ratliff & Mary Thompson

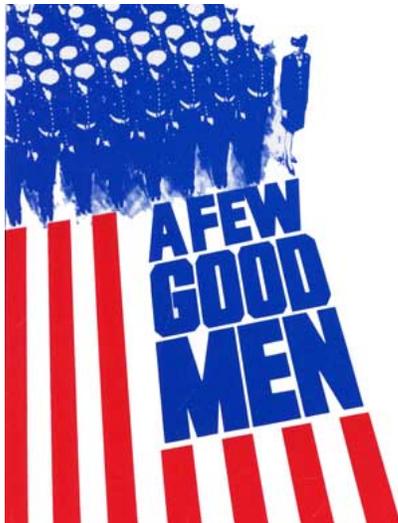
December 1 & 2, 2017 at 7:30 PM

December 3, 2017 at 2:00 PM

December 7, 8 & 9, 2017 at 7:30 PM

It's Christmas Eve day during the era of the Great Depression in a rural mountain area where families struggle to keep body and soul together. Miserly Silas McTavish owns and operates a general store—with the help of his long-suffering clerk, Abner Veazey, and Abner's son, Caleb—where hard bargains are struck and credit is never allowed. As Silas prepares for bed, a mysterious stranger "Guest" appears at the foot of Silas' bed and commands him to follow on a journey through Christmas past, present and future. Their first stop is Silas' boyhood home in Scotland, where as a young man he announces to his family that he is going to America, leaving his sweetheart, Fiona, behind. The second stop is Abner Veazey's home, where his large impoverished family steadfastly maintains Christmas cheer despite Caleb's worsening condition. Mrs. Walker arrives with her sick infant. The final stop of Silas and the Guest—Christmas future—is a graveyard where a funeral service is underway for Caleb and the Walker infant, whose lives could have been saved by a doctor. The Guest departs after reminding Silas that he has the power to alter Christmas future. Silas awakens on Christmas morning deeply moved by his nightlong journey.

Benefactor, patron and season tickets are available starting November 20. General admission tickets are available anytime after November 21. Tickets are \$12.00 for adults and \$10.00 for ages 18 and younger. The box office is staffed weekdays from 11:00 am - 1:00 pm and 6:30 - 8:00 pm, and one hour before each show. The Box Office will be closed Thanksgiving Day and the evenings of November 22 & 24.



By Aaron Sorkin

Directed by John Dougan, Assistant Director by Shawn Pavlik

Production: May, 2018

Auditions - December 16 & 17, 2017 2:00 to 4:00 pm

Parts Available: 14 men, 1 woman

This Broadway hit about the trial of two Marines for complicity in the death of a fellow Marine at Guantanamo Bay sizzles on stage. The Navy lawyer, a callow young man more interested in softball games than the case, expects a plea bargain and a cover-up of what really happened. Prodded by a female member of his defense team, the lawyer eventually makes a valiant effort to defend his clients and, in so doing, puts the military mentality and the Marine code of honor on trial.

MAME

**Book by Jerome Lawrence and Robert E. Lee
Music and Lyrics Jerry Herman**

Based on the Novel by Patrick Dennis and the Play AUNTIE MAME

Directed by Wanda Blount & Rachel Faidley

Production: March 9, 10, 11, 15, 16 & 17, 2018

Auditions: December 11 & 12, 2017

6:30 – 7:00 pm Boys ages 8-13 – no prepared solo required

7:00 – 9:00 pm Roles for Men and Women (Ages 13 years and older)

Bring a Prepared Solo (2 minutes maximum)

Accompaniment provided, please provide sheet music, CD Player also available

“Life is a banquet, and most poor suckers are starving to death!” That’s the motto of Mame Dennis, one of musical theatre’s all-time greatest heroines, in this brassy, tuneful, hilarious and touching adaptation of Patrick Dennis’s bestseller, *Auntie Mame*. Jerry Herman’s celebrated score includes the rousing title number, plus “Open a New Window,” “If He Walked into My Life,” “We Need a Little Christmas,” and “That’s How Young I Feel.”

Mame is a happy happening. She is well-to-do, lives in New York at the peak of the 1920’s, and is surprised by a “wonderful present”: an orphan 10 year old nephew named Patrick. Who needs his aunt, and this is something new for Mame – to be needed. It changes her life. It brings her into sharp conflict with her best friend, Vera Charles, a multi-martini *grande dame* of the legitimate theatre... for Vera can’t stand children. Mame, who was about to marry, doesn’t think she’ll have time for marriage – “I’ll be too busy being a mother!” The boy’s nanny, Agnes Gooch, doesn’t approve of those irrepressible things, which go on in Mame’s apartment, and yet she inevitably falls under her spell. With the balloon burst of the Depression, Mame loses all her money, and she loses jobs as quickly as she finds them. In a brief adventure as a manicurist, she meets Beau – a wealthy scion of the South. He takes Mame to his plantation for the begrudging approval of his family. Of course, Beau proposes – in the bouncing title song, which sings the praises of “Mame!” There’s only one problem as the curtain falls on the first act: young Patrick, is afraid he has lost his “Best Girl.”

Act Two rushes headlong into the thirties. Vera stands by her “Bosom Buddy” when Mame returns to Beekman Place after Beau’s sudden death. Patrick, now in college, and Mame’s former suitor, Lindsay Woolsey, prompt Mame into writing her memoirs. The maturing Patrick seems to be slipping away from Mame’s ideal of freedom. When he declares his engagement to a fatuous blonde “with the IQ of a dead flashlight battery,” Mame is in despair. What did she do wrong? But the lady’s resources are endless. Just as young Patrick rescued her from the shallow trap of the twenties, she helps the boy to save himself from a life of drabness and snobbery. Ingeniously, she foils the establishment and life goes on. With spirit, humor, class and wit, MAME is sure to thrill audiences for generations to come