



P O Box 96, Newton, Iowa 50208, Phone: 641-792-1230, www.newtontheatre.com

MAME

Book by Jerome Lawrence and Robert E. Lee

Music and Lyrics Jerry Herman

Based on the Novel by Patrick Dennis and the Play AUNTIE MAME

Directed by Wanda Blount & Rachel Faidley

Production: March 9, 10, at 7:30 PM

March 11 at 2:00 PM

March 15, 16 & 17 at 7:30 PM

“Life is a banquet, and most poor suckers are starving to death!” That’s the motto of Mame Dennis, one of musical theatre’s all-time greatest heroines, in this brassy, tuneful, hilarious and touching adaptation of Patrick Dennis’s bestseller, *Auntie Mame*. Jerry Herman’s celebrated score includes the rousing title number, plus “Open a New Window,” “If He Walked into My Life,” “We Need a Little Christmas,” and “That’s How Young I Feel.”

Mame is a happy happening. She is well-to-do, lives in New York at the peak of the 1920’s, and is surprised by a “wonderful present”: an orphan 10 year old nephew named Patrick. Who needs his aunt, and this is something new for Mame – to be needed. It changes her life. It brings her into sharp conflict with her best friend, Vera Charles, a multi-martini *grande dame* of the legitimate theatre... for Vera can’t stand children. Mame, who was about to marry, doesn’t think she’ll have time for marriage – “I’ll be too busy being a mother!” The boy’s nanny, Agnes Gooch, doesn’t approve of those irrepressible things, which go on in Mame’s apartment, and yet she inevitably falls under her spell. With the balloon burst of the Depression, Mame loses all her money, and she loses jobs as quickly as she finds them. In a brief adventure as a manicurist, she meets Beau – a wealthy scion of the South. He takes Mame to his plantation for the begrudging approval of his family. Of course, Beau proposes – in the bouncing title song, which sings the praises of “Mame!” There’s only one problem as the curtain falls on the first act: young Patrick, is afraid he has lost his “Best Girl.”

Act Two rushes headlong into the thirties. Vera stands by her “Bosom Buddy” when Mame returns to Beekman Place after Beau’s sudden death. Patrick, now in college, and Mame’s former suitor, Lindsay Woolsey, prompt Mame into writing her memoirs. The maturing Patrick seems to be slipping away from Mame’s ideal of freedom. When he declares his engagement to a fatuous blonde “with the IQ of a dead flashlight battery,” Mame is in despair. What did she do wrong? But the lady’s resources are endless. Just as young Patrick rescued her from the shallow trap of the twenties, she helps the boy to save himself from a life of drabness and snobbery. Ingeniously, she foils the establishment and life goes on. With spirit, humor, class and wit, MAME is sure to thrill audiences for generations to come

Benefactor, patron and season tickets are available starting February 26. General admission tickets are available anytime after February 27. Tickets are \$18.00 for adults and \$15.00 for ages 18 and younger. The box office is staffed weekdays from 11:00 am - 1:00 pm and 6:30 - 8:00 pm, and one hour before each show.

Newton Community Theatre Fundraiser April 7 at 7:30 & April 8 at 2:00

***UTOPIA: The Iowa Musical Revue* by Robert John Ford**

The Newton Community Theatre will be hosting a fundraiser with the touring production of *UTOPIA: The Iowa Musical Revue* by Epic Stage Productions from Des Moines. Created by Iowa playwright Robert John Ford creator of *Caucus, The Musical* and *Six-on-Six*, the 2018 version will feature "the greatest hits" from all five previous versions of the show. UTOPIA will include sketches and parody songs about RAGBRAI, the Cy-Hawk football game, bean walking, 4-H, and the Iowa weather. It is the perfect entertainment option for Iowans who like to laugh at themselves and visitors who want a hilarious taste of the Hawkeye State. It will bring a smile to your face and a warm feeling to your heartland. UTOPIA celebrates and pokes a little fun at the unique people, places, and traditions of the great state of Iowa. General admission tickets will be \$12.00. Tickets will be available at the door, and the box office will be open for advance tickets sales on April 5th 11:00 am–1:00 pm and 6:30 pm–8:00 pm and April 6th 11:00 am–1:00 pm. Doors open one hour before production.



By Aaron Sorkin

Directed by John Dougan, Assistant Director by Shawn Pavlik

Production: May 18, 19, 20, 24, 25 & 26, 2018

This Broadway hit about the trial of two Marines for complicity in the death of a fellow Marine at Guantanamo Bay sizzles on stage. The Navy lawyer, a callow young man more interested in softball games than the case, expects a plea bargain and a cover-up of what really happened. Prodded by a female member of his defense team, the lawyer eventually makes a valiant effort to defend his clients and, in so doing, puts the military mentality and the Marine code of honor on trial.

**Thank you The Fred Maytag Family Foundation!!!!!!
New Black Stage Curtain and White Scrim – They are Beautiful!**

Newton Community Theatre 2018 season tickets order form

*MAME * A Few Good Men * Noises Off * A Christmas Story*

Number requested:

- _____ Season ticket (four regular-season shows) – \$48
- _____ “Single Patron” package – \$55 (one season ticket and a tax deductible contribution of \$12)
- _____ “Patron” package – \$110 (two season tickets and a tax deductible contribution of \$24)
- _____ “Single Benefactor” package – \$70 (one season ticket and a tax deductible contribution of \$27)
- _____ “Benefactor” package – \$140 (two season tickets and a tax deductible contribution of \$54)

Total: \$ _____

Name _____

Address _____

Phone number: _____

If purchasing season tickets as a gift, please provide the recipients name and address for the box office records.
Gift tickets will be mailed to you directly, unless otherwise noted:

Please mail completed form to Wanda Blount, 1209 N 4th Ave W, Newton, IA 50208. Phone: 792-8976