



P O Box 96, Newton, Iowa 50208, Phone: 641-792-1230, [www.newtontheatre.com](http://www.newtontheatre.com)

Hello theatre friends, we hope that you are all weathering Covid-19. We regret that the last weekend of *Jekyll & Hyde* was canceled. We hope that those who were able to see the production enjoyed it. The board of directors have been working on rearranging productions and schedules to create theatre for you safely. The summer Children's Workshop Theatre did hold their practices and performed for their families in a small group setting. They were awesome, lots of incredible talent and energy! We hope to see you at the theatre soon. Sue Beukema



**By Tim Firth**

**Directed by Scott Schaeffer, Mel Wilson**

**Production: August 21, 22, 27, 29 at 7:30 PM**

**August 23 & 30 at 2:00 PM**

**Mature themes, Adult content, Partial Nudity**

When Annie's husband John dies of leukemia, she and best friend Chris resolve to raise money for a new settee in the local hospital waiting room. They manage to persuade four fellow WI members to pose nude with them for an "alternative" calendar, with a little help from hospital porter and amateur photographer Lawrence. The news of the women's charitable venture spreads like wildfire, and hordes of press soon descend on the small village of Knapeley in the Yorkshire Dales. The calendar is a success, but Chris and Annie's friendship is put to the test under the strain of their new-found fame.

Special thank you to the *Calendar Girls*' cast and crew. They auditioned in March, and have practiced by computer zoom meetings, outdoor garage/patio practices, First United Methodist Church basement and finally NCT stage. Note there is no production on Friday August 28 due to a schedule conflict. Masks are strongly suggested; the actors and actresses will not be wearing mask. Family/friends may set together, but we ask that you have two seats between each group.

**Benefactor, patron, season tickets and general admission tickets are available starting Monday, August 17. Tickets are \$12.00 for adults. The box office will be staffed weekdays from 12:00 - 1:00 pm and 6:30 - 7:30 pm, and one hour before each show. Please note the new time changes in the box office hour and shorten time frame due to the Covid-19. You are welcome to leave a message on the answering machine with your ticket request and the staff will reserve your tickets and call you back with confirmation. When leaving a message please state your name, phone number, number of tickets and date of production.**

## ***What To Expect When You're Expecting Your In-Laws***

**By Brian Mitchell**

**Directed by John Dougan**

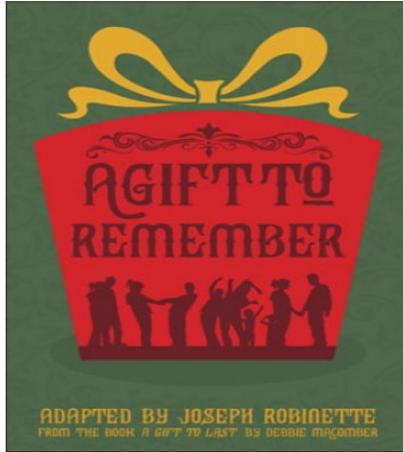
**Auditions: August 12, 7:00-8:30 pm, Parts Available: 3 men, 3 women**

**Production: October 16, 17, 18, 22, 23 & 24, 2020**

*What To Expect When You're Expecting Your In-Laws* was written by our favorite Grinnell playwright, Brian Mitchell. Sam and Gwen are expecting their first child soon, and just moved into the new apartment when Gwen's divorced parents arrive separately, unexpectedly, and bitterly. As the blizzard rages outside, Sam begins to realize that they will be stuck together for some time. And his father-in-law brought his mistress along. And Gwen goes into labor. Some people would be shocked, but for Sam, it's just ***What to Expect When You're Expecting Your In-Laws!***

## THANK YOU VERY MUCH!

Pella Rolscreen Foundation, Volunteer Recognition Program – Austin Brown & Family  
Iowa Arts & Culture Emergency Relief Grant  
2020 Newton Community Business Grant  
First United Methodist Church – basement practice space



### ***A Gift to Remember***

Adapted by Joseph Robinette

Based on the book *Can This Be Christmas?* by Debbie Macomber

Directed by Linda Dougan

Production: December 11, 12, 13, 17, 18 & 19, 2020

Auditions: September 8 & 9, 7:00-8:30 pm

Parts Available: 6 men, 7 women, 1 girl (5-10 years old)

On Christmas Eve, during a snowstorm, a group of strangers are on a train to Boston from Bangor, Maine, where the airport had been shut down due to the weather. Once they reach Boston, many of the passengers hope to make connections to various destinations across the United States. A sailor is trying to get to Texas to place an engagement ring on his girlfriend's finger. A software salesman, returning from a business trip, wants to return to Los Angeles and patch things up with his wife. A recently widowed woman wishes to spend the holidays with her daughter's family in Boston. A man and his wife are attempting to reach Maryland in time for the birth of their first grandchild. And other travelers have similar desires to reach their destinations in time for Christmas. However, the train develops engine trouble, and there are track problems ahead. The passengers are suddenly forced to disembark and take shelter in a small depot in New Hampshire. Understandably disappointed and dispirited, they try to make the best of things with little success at first. Eventually, however, they begin to bond, despite their circumstances. They even find themselves beginning to accept their fate by finding ways to celebrate the true spirit of Christmas. As the former strangers become collective friends, through patience, understanding and humor, they realize the memory of this night will be a gift to remember.