

PO Box 96, Newton, IA 50208 • Phone: 641-792-1230 www.newtontheatre.com • www.facebook.com/NewtonCommunityTheatreIowa



Das Barbecü
Book and lyrics by Jim Luigs
Music by Scott Warrender
Director: Stephanie Alexander
Music director: Rachel Faidley
Production: Dec. 1, 2, 8, & 9 at 7:30 p.m.
Dec. 3 & 10 at 2 p.m.

- Alexis Steele as Actor One Gutrune, Norn, Texas Ranger, Y-Vonne Duvall, Rivermaiden, Valkyrie
- Tiffini Steele as Actor Two Narrator, Fricka, Erda, Jolene the Back-Up Singer, Katsy Snapp
- Jennifer Earl as Actor Three Brünnhilde, Norn, Needa Troutt, Texas Ranger, Rivermaiden,
- Scott Schaeffer as Actor Four Wotan, Gunther, Hagen, Texas Ranger
- Matthew Earl as Actor Five Siegfried, Norn, Milam Lamar, Alberich the Dwarf
- Sara Collins as Actor Six Emmylou the Back-Up Singer, Rivermaiden, Valkyrie, Texas Ranger
- Terry Faidley as the Shy Stagehand

Wagner's Ring Cycle is spun as a witty Texas fable with six actors playing more than 30 outrageous characters at breakneck speed. Songs run the gamut from Broadway to Texas swing, from jazz to twangy country and western. Mismatched lovers who meet on the day of their shotgun double wedding, three generations of feuding families, a magic ring of power, wild west lariat tricks, a synchronized swimming revue, a song and dance tribute to the joys of guacamole, and the sweetest two-step ever to slide across a stage add up to wild comedy

General admission is available starting Monday, Nov. 27. Tickets are \$18 for adults, \$15 for youth. The box office will be staffed on weekdays from noon-1 p.m. and 6:30-7:30 p.m., and one hour before each show. You are welcome to leave a message on the answering machine with your ticket request, and the staff will reserve your tickets and call you back with confirmation.

NCT is proud to be partnering with local businesses as exclusive sponsors for each performance of "Das Barbecü," and one lucky audience member per show will win a fabulous prize.

- Dec. 1 Deckerations (\$100 gift card)
- Dec. 2 Silverado Jewelry (\$100 gift card)
- Dec. 3 Capitol II Theatre (\$75 gift card)
- Dec. 8 Magick Touch Massage (gift certificate for a one-hour massage)
- Dec. 9 Murph & Mary's Pub (\$100 gift certificate)
- Dec. 10 pending

NCT's 60th anniversary fundraiser: *The Sounds of Christmas 2023*Director: Suzanne Von Seggern Dec. 15 & 16 at 7:30 p.m. Dec. 17 at 2 p.m.

Please join us for a celebration of our 60th anniversary and the Christmas season with a fundraiser for the Newton Community Theatre. The Newton Community Theatre Orchestra featuring 25 musicians will be performing a selection of Christmas music along with some talented vocalists. The orchestra will be located on the stage for the performance. Bring your sparkle and holiday spirit to help us celebrate! Admission will be a free-will donation, and the proceeds will be put toward a \$10,000 depreciation fund to cover the cost of the air conditioner/furnace.

Steel Magnolias By Robert Harling

Directors: Scott Schaeffer & Mary Thompson Auditions: Dec. 15 & 16, 7-8:30 p.m. • NCT Basement

Production: March 1, 2, 3, 8, 9 & 10, 2024

Truvy's beauty salon in Chinquapin, Louisiana, is where all the ladies who are "anybody" come to have their hair done. Helped by her eager new assistant, Annelle (who is not sure whether or not she is still married), the outspoken, wise-cracking Truvy dispenses shampoos and free advice to the town's rich curmudgeon, Ouiser, ("I'm not crazy, I've just been in a bad mood for forty years"); an eccentric millionaire, Miss Clairee, who has a raging sweet tooth; and the local social leader, M'Lynn, whose daughter, Shelby (the prettiest girl in town), is about to marry a "good ole boy." Filled with hilarious repartee and not a few acerbic but humorously revealing verbal collisions, the play moves toward tragedy when, in the second act, the spunky Shelby (who is a diabetic) risks pregnancy and forfeits her life. The sudden realization of their mortality affects the others, but also draws on the underlying strength – and love – which give the play, and its characters, the special quality to make them truly touching, funny and marvelously amiable company in good times and bad. Concerned with a group of gossipy southern ladies in a small-town beauty parlor, the play is alternately hilarious and touching – and, in the end, deeply revealing of the strength and purposefulness which underlies the antic banter of its characters.