



A High Country Christmas

By Robert Inman

Directed by Pam Ratliff & Mary Thompson

Parts available: 12 men and boys & 11 women and girls

Auditions :October 9 & 10 7:00 pm – 8:00 pm Youth & 8:00 - 9:00 pm Adults

Production Dates: December 1, 2, 3, 7, 8 & 9, 2017

It's Christmas Eve day during the era of the Great Depression in a rural mountain area where families struggle to keep body and soul together. Miserly Silas McTavish owns and operates a general store—with the help of his long-suffering clerk, Abner Veazey, and Abner's son, Caleb—where hard bargains are struck and credit is never allowed. As Silas prepares for bed, a mysterious stranger "Guest" appears at the foot of Silas' bed and commands him to follow on a journey through Christmas past, present and future. Their first stop is Silas' boyhood home in Scotland, where as a young man he announces to his family that he is going to America, leaving his sweetheart, Fiona, behind. The second stop is Abner Veazey's home, where his large impoverished family steadfastly maintains Christmas cheer despite Caleb's worsening condition. Mrs. Walker arrives with her sick infant. The final stop of Silas and the Guest—Christmas future—is a graveyard where a funeral service is underway for Caleb and the Walker infant, whose lives could have been saved by a doctor. The Guest departs after reminding Silas that he has the power to alter Christmas future. Silas awakens on Christmas morning deeply moved by his nightlong journey.